

Blackthorn March

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1. Concert C Minor Scale & Arpeggio

Flute

Oboe

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet

Horn in F

Trombone/Euphonium/Bassoon

Low Reeds Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

5 6 7 8

2. Accidentals Exercise

The musical score for "2. Accidentals Exercise" is presented across three measures (9, 10, and 11). The score includes staves for the following instruments:

- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- Bb Tpt
- Hn.
- Tbn./Euph./Bssn.
- L.R. Tuba
- Mall.
- Perc. 1/2

The key signature is B-flat major (two flats). The exercise focuses on accidentals, with notes often changing between measures. For example, in measure 9, the Flute and Oboe play a half note B-flat, which changes to a half note B-natural in measure 10, and then to a half note A in measure 11. The Percussion 1/2 part features a rhythmic pattern of eighth notes in measures 9 and 10, followed by a half note in measure 11.

Measure numbers 9, 10, and 11 are indicated at the bottom of the score.

This musical score page displays measures 12, 13, and 14 of the 'Blackthorn March'. The score is arranged for a full band, with ten staves. Measures 12 and 13 are marked at the bottom of the page. Measure 14 is also marked at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and quarter notes.
- A Sx.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Bb Tpt** (B-flat Trumpet): Treble clef, playing a melodic line with eighth and quarter notes.
- Hn.** (Horn): Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, playing a melodic line with eighth and quarter notes.
- L.R. Tuba** (Large/Small Tuba): Bass clef, playing a melodic line with eighth and quarter notes.
- Mall.** (Mellophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Perc. 1/2** (Percussion 1/2): Treble clef, playing a rhythmic pattern with eighth and quarter notes.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The measures are numbered 12, 13, and 14 at the bottom of the page.

3. Intervals Exercise

The musical score for "3. Intervals Exercise" is written for a band. It consists of 11 staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 15, 16, 17, and 18 at the bottom. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a series of eighth notes in measure 15, followed by quarter notes in measures 16, 17, and 18.
- Ob.** (Oboe): Treble clef, playing a series of eighth notes in measure 15, followed by quarter notes in measures 16, 17, and 18.
- Cl.** (Clarinet): Treble clef, playing a series of eighth notes in measure 15, followed by quarter notes in measures 16, 17, and 18.
- A Sx.** (Alto Saxophone): Treble clef, playing a series of eighth notes in measure 15, followed by quarter notes in measures 16, 17, and 18.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a series of eighth notes in measure 15, followed by quarter notes in measures 16, 17, and 18.
- Bb Tpt** (B-flat Trumpet): Treble clef, playing a series of eighth notes in measure 15, followed by quarter notes in measures 16, 17, and 18.
- Hn.** (Horn): Treble clef, playing a series of eighth notes in measure 15, followed by quarter notes in measures 16, 17, and 18.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, playing a series of eighth notes in measure 15, followed by quarter notes in measures 16, 17, and 18.
- L.R. Tuba** (Left/Right Tuba): Bass clef, playing a series of eighth notes in measure 15, followed by quarter notes in measures 16, 17, and 18.
- Mall.** (Mellophone): Treble clef, playing a series of eighth notes in measure 15, followed by quarter notes in measures 16, 17, and 18.
- Perc. 1/2** (Percussion 1/2): Treble clef, playing a series of eighth notes in measure 15, followed by quarter notes in measures 16, 17, and 18.

The score is written in a standard musical notation style, with notes and rests clearly visible on each staff. The measures are separated by vertical bar lines, and the page number 5 is in the top right corner.

This musical score page displays measures 19 through 23 of the Blackthorn March. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes staves for Baritone Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Trumpet (L.R. Tuba), and Mellophone (Mall.). A Percussion 1/2 staff is located at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 19-22 feature a rhythmic pattern of eighth and sixteenth notes, while measure 23 concludes with a whole note. The percussion part provides a steady accompaniment with eighth and sixteenth notes.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

19 20 21 22 23

4. Rhythm A

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bsn.

L.R.
Tba.

Mall.

Perc. 1/2

24 25 26 27

5. Rhythm B

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

28 29 30 31 32 33

6. Rhythm C

The musical score for '6. Rhythm C' is presented for eleven instruments. The notation is as follows:

- Fl.**: Four measures. Measures 1-3 contain eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 4 contains a dotted half note (C4).
- Ob.**: Four measures. Measures 1-3 contain eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 4 contains a dotted half note (C4).
- Cl.**: Four measures. Measures 1-3 contain eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 4 contains a dotted half note (C4).
- A. Sx.**: Four measures. Measures 1-3 contain eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 4 contains a dotted half note (C4).
- T. Sx.**: Four measures. Measures 1-3 contain eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 4 contains a dotted half note (C4).
- Tpt.**: Four measures. Measures 1-3 contain eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 4 contains a dotted half note (C4).
- Hn.**: Four measures. Measures 1-3 contain eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 4 contains a dotted half note (C4).
- Tbn./Euph./Bssn.**: Four measures. Measures 1-3 contain eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 4 contains a dotted half note (C4).
- L.R. Tba.**: Four measures. Measures 1-3 contain eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 4 contains a dotted half note (C4).
- Mall.**: Four measures. Measures 1-3 contain eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 4 contains a dotted half note (C4).
- Perc. 1/2**: Four measures. Measures 1-3 contain eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 4 contains a dotted half note (C4).

The score is divided into measures 34, 35, 36, and 37.

This musical score page displays measures 38 through 41 of the 'Blackthorn March'. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes staves for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), and Mellophone (Mall.). A Percussion part (Perc. 1/2) is located at the bottom. The notation is in common time (C), indicated by a 'C' on the first staff of each system. Measures 38 and 39 show a steady eighth-note melody in the woodwinds and brass. Measure 40 features a whole rest for the woodwinds and a whole note for the brass. Measure 41 introduces a new melodic line for the woodwinds, while the brass continues with a steady eighth-note pattern. The score concludes with a double bar line at the end of measure 41.

Fl.
Ob.
Cl.
A. Sx.
T. Sx.

Tpt.
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tba.

Mall.
Perc. 1/2

38 39 40 41

7. Articulation

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

42 43 44 45

8. Melody A - 1st Strain

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

46 47 48 49

2

This musical score page contains measures 50 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Trumpet/Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭), and the time signature is 2/2. Measures 50 and 51 show a steady melodic line in the woodwinds and a rhythmic pattern in the brass. Measure 52 features a crescendo leading to a fortissimo (f) dynamic. Measure 53 continues the fortissimo section with a complex rhythmic pattern in the percussion and a melodic line in the woodwinds.

9. Melody B - 2nd Strain

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

A Sx. *f* *mf*

T. Sx. *f* *mf*

Bb Tpt *f* *mf*

Hn. *f* *mf*

Tbn./
Euph./
Bssn. *f* *mf*

L.R.
Tuba *f* *mf*

Mall. *f* *mf*

Perc. 1/2 *f* *p*

54 55 56 57

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

Bb Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2 *f*

58 59 60 61

p

10. Melody C - Trio

This musical score page contains measures 62 through 66. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two flats. Measure 62 starts with a whole rest, followed by a half note G4 (marked *mf*), and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134,

This musical score page contains measures 67 through 70 of the Blackthorn March. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The score is divided into four measures. Measures 67 and 68 show the woodwinds and brass playing a melodic line with eighth and quarter notes, while the tuba and mellophone play a bass line. Measure 69 begins with a piano (*p*) dynamic marking and features a more active percussion part. Measure 70 concludes the section with sustained notes from the woodwinds and brass. The page is numbered 17 in the top right corner.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

67 68 *p* 69 70

11. Melody D - Break Strain

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2

71 *f* 72 73 74

Detailed description: This is a page from a musical score for a marching band, specifically for the section titled '11. Melody D - Break Strain'. The page contains ten staves of music. The first nine staves are for woodwinds and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Large Tuba (L.R. Tuba). The tenth staff is for Mellophone (Mall.) and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The music is written in 4/4 time. The first measure of each staff is marked with a forte (*f*) dynamic. The percussion part features a rhythmic pattern of eighth and sixteenth notes, with a key signature change to B major (two sharps) indicated by a double sharp sign on the first measure of the second system. The page is numbered 18 in the top left corner, and the section title '11. Melody D - Break Strain' is at the top. The bottom of the page shows measure numbers 71, 72, 73, and 74.

This musical score page contains measures 75 through 78. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 75-76 have a melodic line with accents. Measures 77-78 are marked *subito p* and *ff*.
- Ob.** (Oboe): Similar to the flute, with a melodic line in measures 75-76 and *subito p* / *ff* in measures 77-78.
- Cl.** (Clarinet): Similar to the flute, with a melodic line in measures 75-76 and *subito p* / *ff* in measures 77-78.
- A Sx.** (Alto Saxophone): Measures 75-76 have a melodic line with accents. Measures 77-78 are marked *subito p* and *ff*.
- T. Sx.** (Tenor Saxophone): Measures 75-76 have a melodic line with accents. Measures 77-78 are marked *subito p* and *ff*.
- Bb Tpt** (B-flat Trumpet): Measures 75-76 have a melodic line with accents. Measures 77-78 are marked *subito p* and *ff*.
- Hn.** (Horn): Measures 75-76 have a melodic line with accents. Measures 77-78 are marked *subito p* and *ff*.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Measures 75-76 have a melodic line with accents. Measures 77-78 are marked *subito p* and *ff*.
- L.R. Tuba** (Large/Small Tuba): Measures 75-76 have a melodic line with accents. Measures 77-78 are marked *subito p* and *ff*.
- Mall.** (Mellophone): Measures 75-76 have a melodic line with accents. Measures 77-78 are marked *subito p* and *ff*.
- Perc. 1/2** (Percussion 1/2): Measures 75-76 have a rhythmic pattern. Measures 77-78 are marked *subito p* and *ff*.

The score includes dynamic markings such as *subito p* (suddenly piano) and *ff* (fortissimo) across measures 77 and 78. The key signature is one flat (B-flat major or E-flat minor).

12. Countermelody to the Coda

This musical score page contains measures 79 through 82. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The score is written for measures 79, 80, 81, and 82. Measures 79 and 80 are marked with a forte (*f*) dynamic. Measure 81 is marked with a forte (*f*) dynamic. Measure 82 is marked with a forte (*f*) dynamic and a 2/4 time signature. The percussion part (Perc. 1/2) features a rhythmic pattern of eighth and sixteenth notes, with a double bar line and a 2/4 time signature at the end of measure 82.

This musical score page contains measures 83 through 86 of the Blackthorn March. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn (L.R. Tuba), and Mellophone (Mall.). The percussion part (Perc. 1/2) is shown at the bottom with a double bar line and a '2' indicating a two-measure rest in measures 83 and 85. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is written for a concert band or similar ensemble.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

2

2

Blackthorn March

Freebies/Warm-Ups/Other Volumes



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1. Concert C Minor Scale & Arpeggio



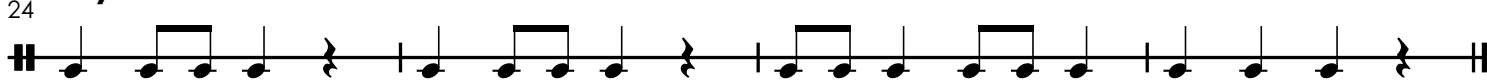
2. Accidentals Exercise



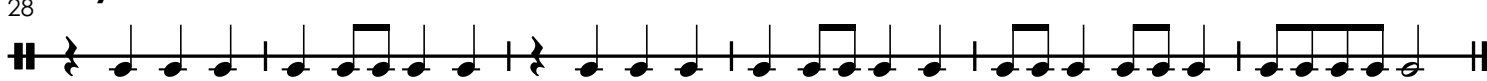
3. Intervals Exercise



4. Rhythm A



5. Rhythm B

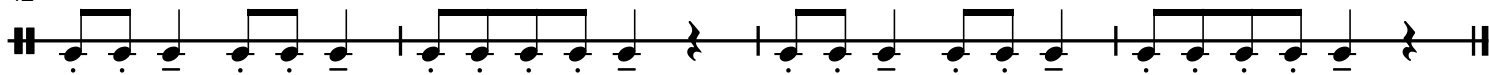


6. Rhythm C



7. Articulation

42



8. Melody A - 1st Strain

46



50



9. Melody B - 2nd Strain

54



58



10. Melody C - Trio

62



11. Melody D - Break Strain

71



12. Countermelody to the Coda

79



Oboe

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Blackthorn March

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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1. Concert C Minor Scale & Arpeggio



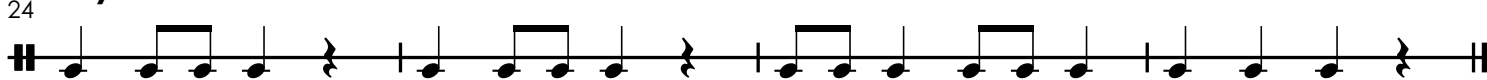
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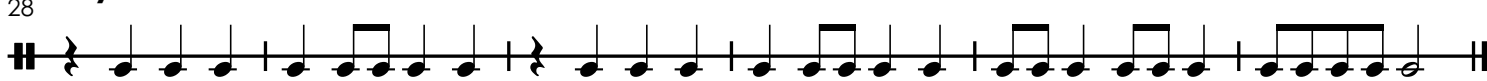
3. Intervals Exercise



4. Rhythm A



5. Rhythm B

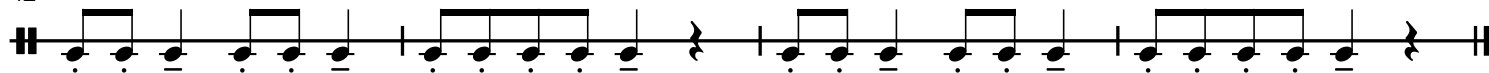


6. Rhythm C



7. Articulation

42

**8. Melody A - 1st Strain**

46



50

**9. Melody B - 2nd Strain**

54



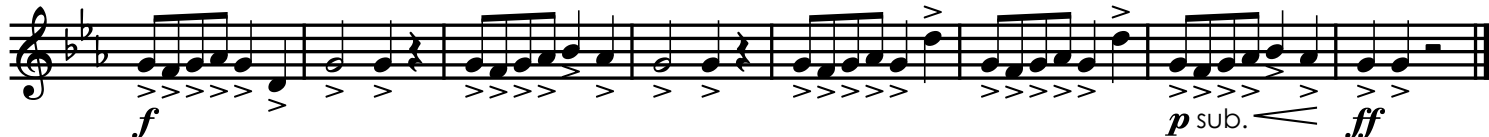
58

**10. Melody C - Trio**

62

**11. Melody D - Break Strain**

71

**12. Countermelody to the Coda**

79



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Blackthorn March

Freebies/Warm-Ups/Other Volumes



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1. Concert C Minor Scale & Arpeggio



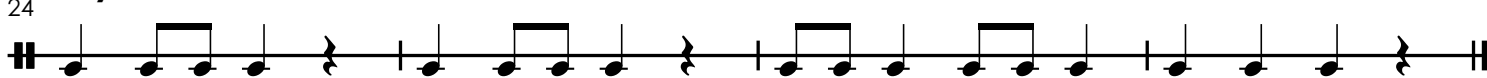
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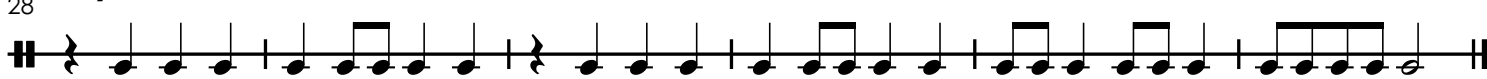
3. Intervals Exercise



4. Rhythm A



5. Rhythm B

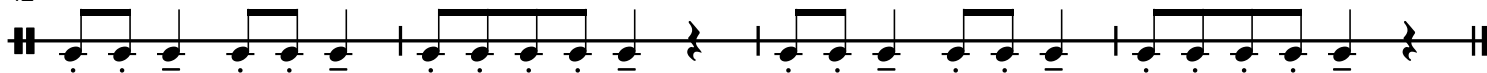


6. Rhythm C



7. Articulation

42



8. Melody A - 1st Strain

46



50



9. Melody B - 2nd Strain

54



58



10. Melody C - Trio

62



11. Melody D - Break Strain

71



12. Countermelody to the Coda

79



E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Blackthorn March

Freebies/Warm-Ups/Other Volumes



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1. Concert C Minor Scale & Arpeggio



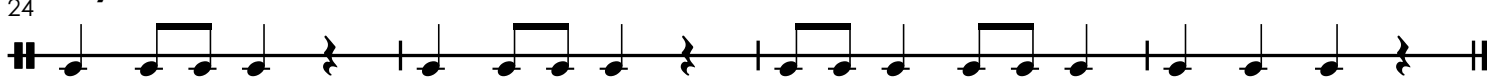
2. Accidentals Exercise



3. Intervals Exercise



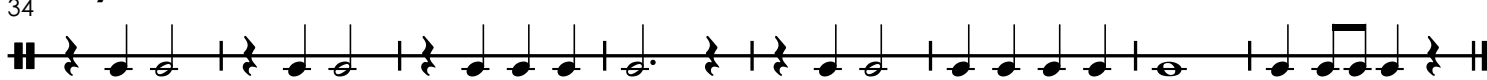
4. Rhythm A



5. Rhythm B

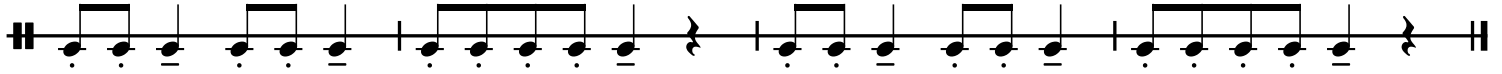


6. Rhythm C



7. Articulation

42



8. Melody A - 1st Strain

46



50



9. Melody B - 2nd Strain

54



58



10. Melody C - Trio

62



11. Melody D - Break Strain

71



12. Countermelody to the Coda

79



Bb Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Blackthorn March

Freebies/Warm-Ups/Other Volumes



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1. Concert C Minor Scale & Arpeggio



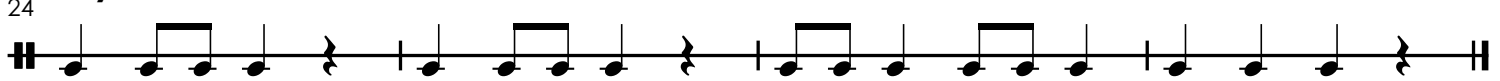
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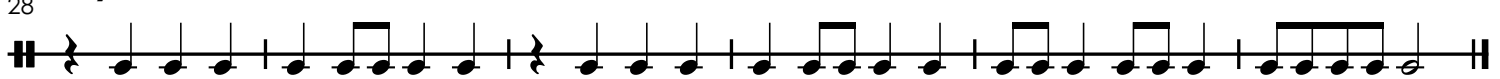
3. Intervals Exercise



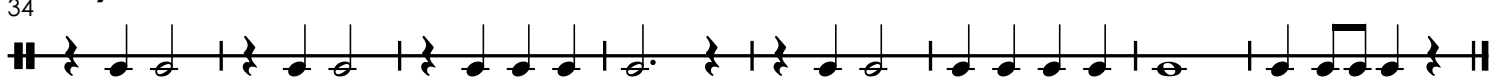
4. Rhythm A



5. Rhythm B



6. Rhythm C



42

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

46

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. The staff ends with a double bar line and a sharp sign (#) indicating the end of the piece.

50

f

54

First staff of music, featuring a treble clef, key signature of one flat, and a 4/4 time signature. The melody begins with a forte (*f*) dynamic and includes various rhythmic values and articulations.

58

f

62

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic marking. The melody starts on a whole rest, followed by a series of eighth and quarter notes, including some beamed sixteenth notes, and concludes with a half note and a quarter rest before a double bar line.

71

79

Blackthorn March

Freebies/Warm-Ups/Other Volumes



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1. Concert C Minor Scale & Arpeggio



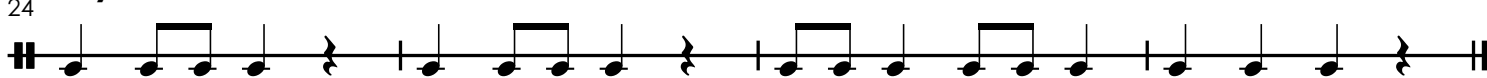
2. Accidentals Exercise



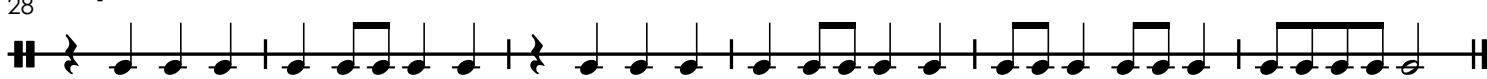
3. Intervals Exercise



4. Rhythm A



5. Rhythm B

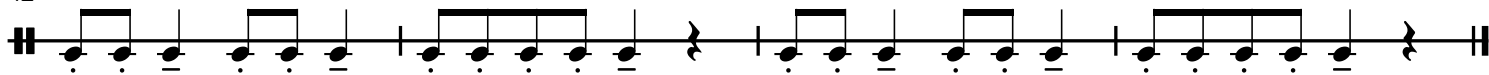


6. Rhythm C



7. Articulation

42

**8. Melody A - 1st Strain**

46



50

**9. Melody B - 2nd Strain**

54



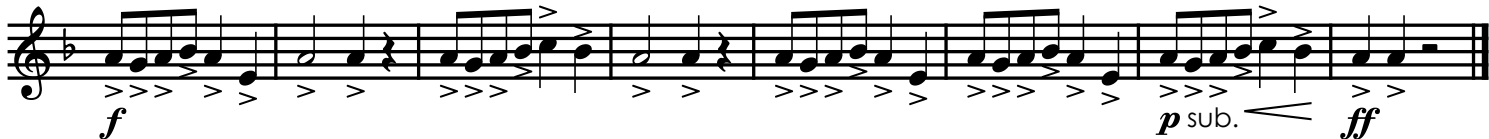
58

**10. Melody C - Trio**

62

**11. Melody D - Break Strain**

71

**12. Countermelody to the Coda**

79



Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Blackthorn March

Freebies/Warm-Ups/Other Volumes



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1. Concert C Minor Scale & Arpeggio



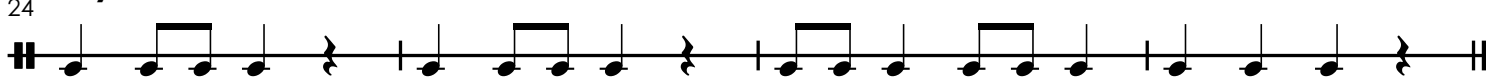
2. Accidentals Exercise



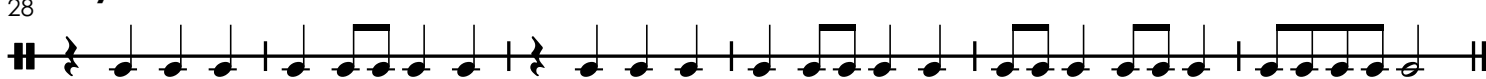
3. Intervals Exercise



4. Rhythm A



5. Rhythm B

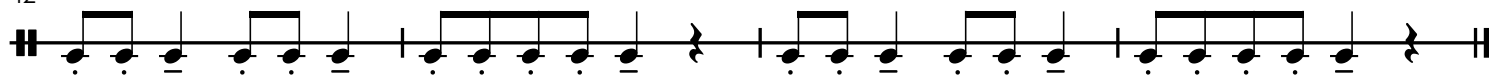


6. Rhythm C



7. Articulation

42



8. Melody A - 1st Strain

46

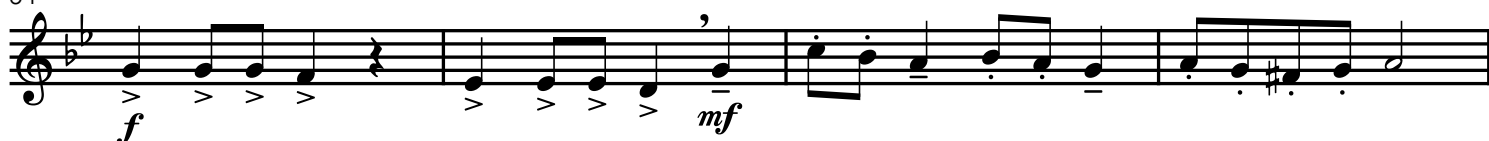


50



9. Melody B - 2nd Strain

54



58



10. Melody C - Trio

62



11. Melody D - Break Strain

71



12. Countermelody to the Coda

79



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Blackthorn March

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

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1. Concert C Minor Scale & Arpeggio



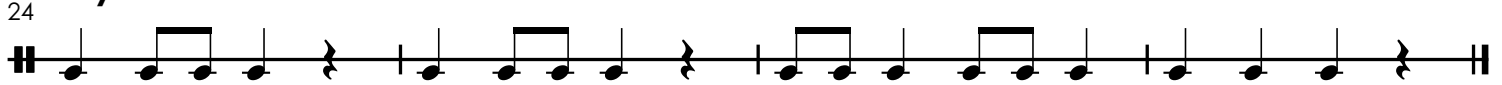
2. Accidentals Exercise



3. Intervals Exercise



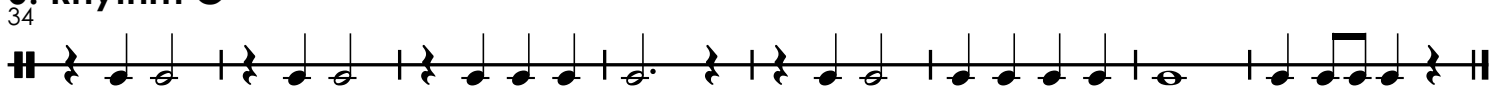
4. Rhythm A



5. Rhythm B

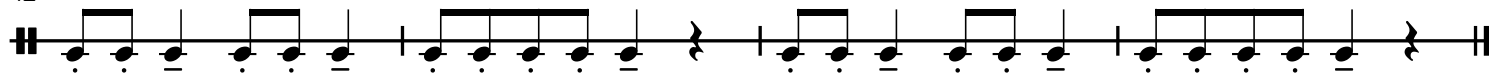


6. Rhythm C



7. Articulation

42



8. Melody A - 1st Strain

46



50



9. Melody B - 2nd Strain

54



58



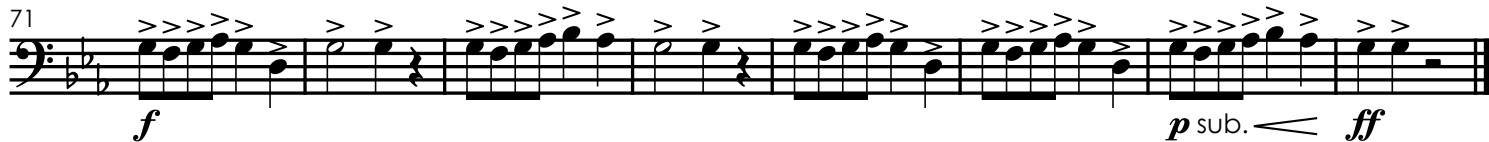
10. Melody C - Trio

62



11. Melody D - Break Strain

71



12. Countermelody to the Coda

79



Blackthorn March

Freebies/Warm-Ups/Other Volumes



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1. Concert C Minor Scale & Arpeggio



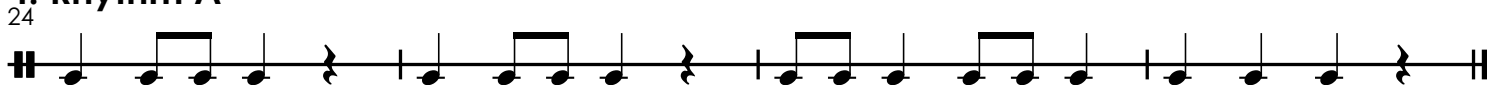
2. Accidentals Exercise



3. Intervals Exercise



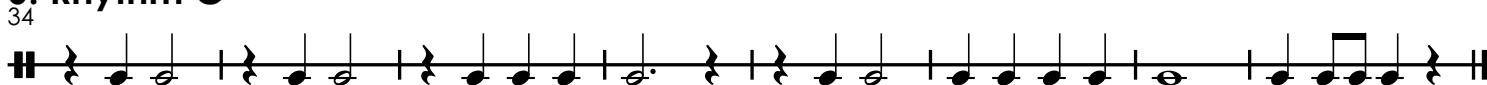
4. Rhythm A



5. Rhythm B

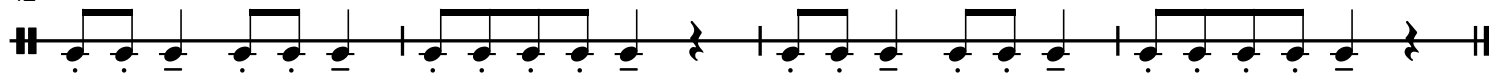


6. Rhythm C



7. Articulation

42



8. Melody A - 1st Strain

46

*mf*

50

*f*

9. Melody B - 2nd Strain

54

*f*

58

*mf**f*

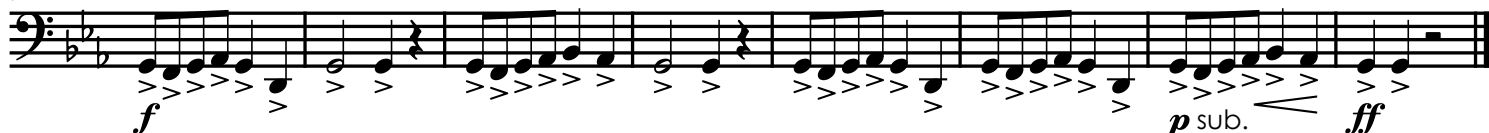
10. Melody C - Trio

62

*mf*

11. Melody D - Break Strain

71

*f**p sub.**ff*

12. Countermelody to the Coda

79

*f*

Blackthorn March

Freebies/Warm-Ups/Other Volumes



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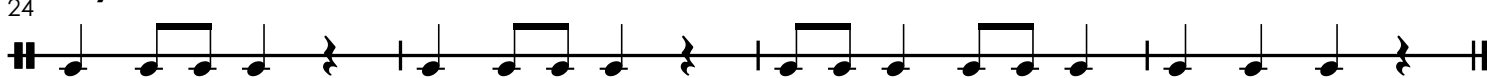
2. Accidentals Exercise



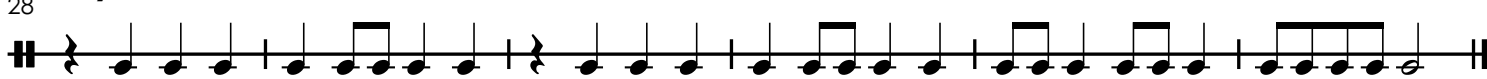
3. Intervals Exercise



4. Rhythm A



5. Rhythm B

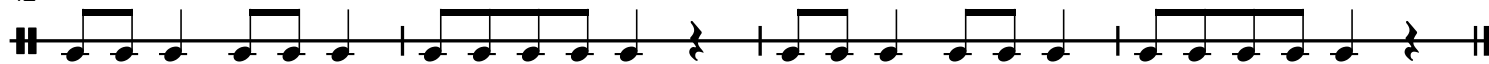


6. Rhythm C



7. Articulation

42

**8. Melody A - 1st Strain**

46



50

**9. Melody B - 2nd Strain**

54



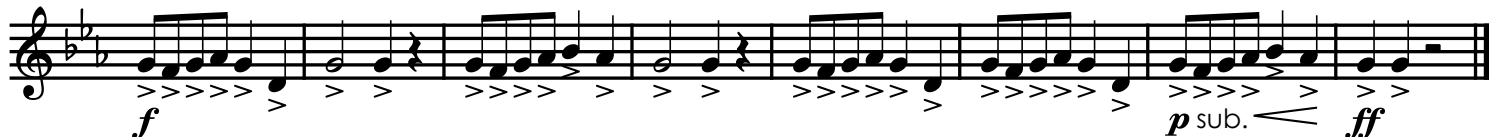
58

**10. Melody C - Trio**

62

**11. Melody D - Break Strain**

71

**12. Countermelody to the Coda**

79



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Blackthorn March

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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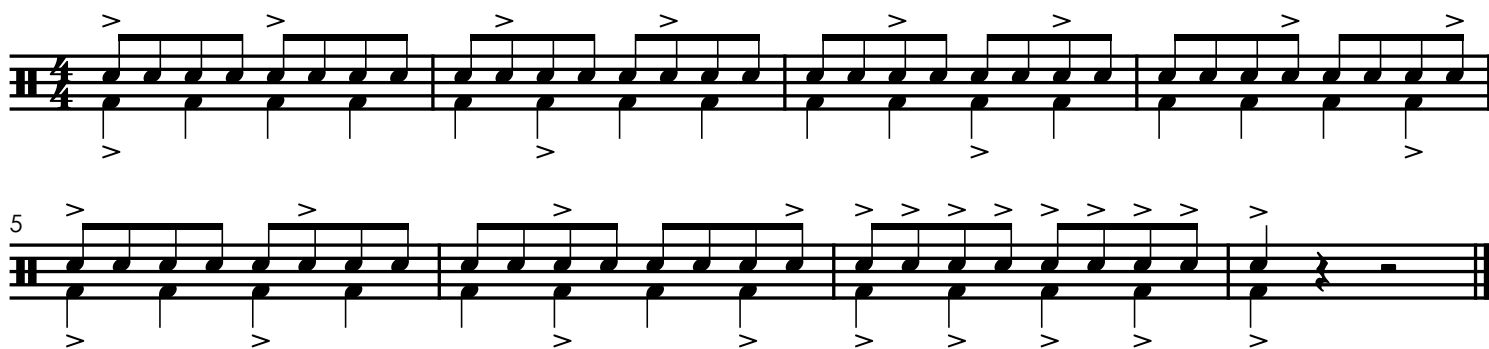
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1. Concert C Minor Scale & Arpeggio



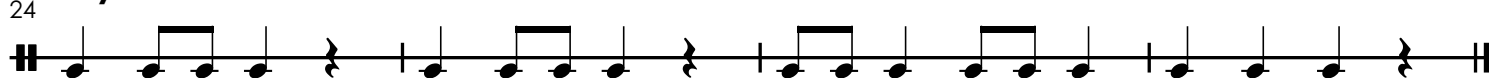
2. Accidentals Exercise



3. Intervals Exercise

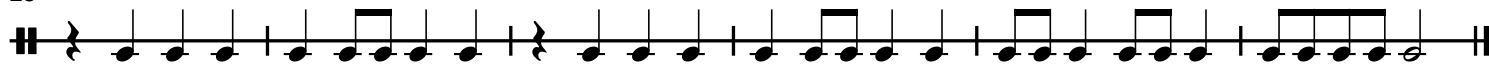


4. Rhythm A

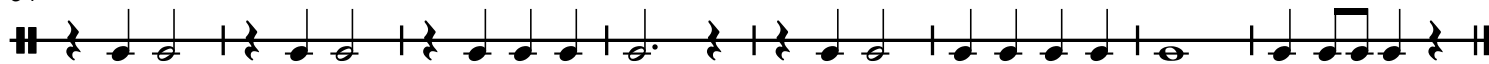


5. Rhythm B

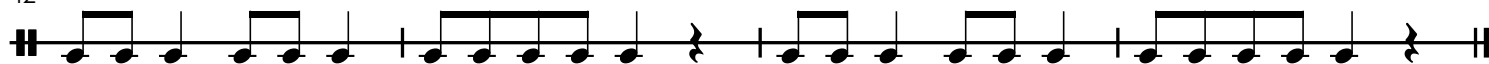
28

**6. Rhythm C**

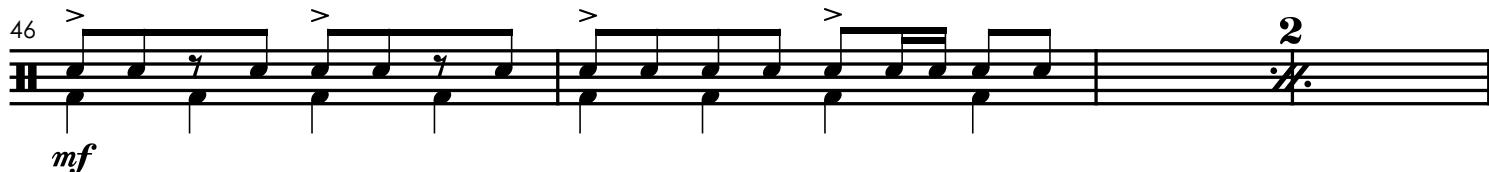
34

**7. Articulation**

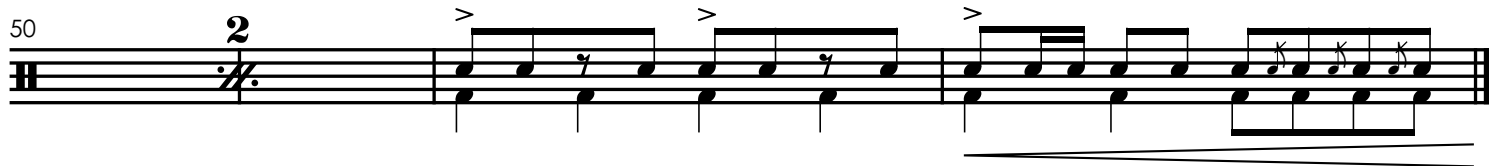
42

**8. Melody A - 1st Strain**

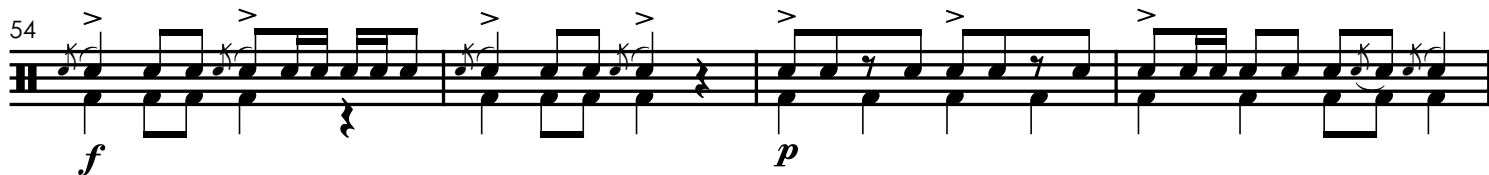
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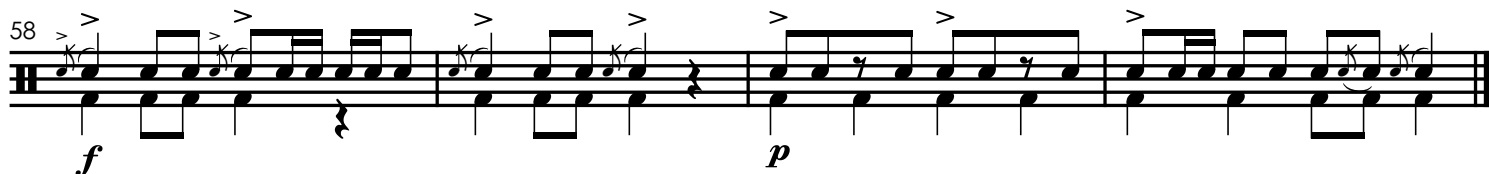
50

**9. Melody B - 2nd Strain**

54



58

**10. Melody C - Trio**

62



11. Melody D - Break Strain

71

f

75

p sub.

ff

12. Countermelody to the Coda

79

f

2

2

2